

16
17
handle design

collection

A world of opportunities

... to be unique

furnipart

THE STAR ON YOUR FURNITURE
furnipart.com

A world of opportunities

... to be unique

ceo Rasmus Byriel

In 2016 we will strive to be unique... or so the professionals say when asked. furnipart has done just so - asked a professional. We have talked to the Danish interior stylist Pernille Vest. She works with all the latest design trends. She sees trends, before they are here, and interprets them in her own way, before showing them to the public through interior magazines and now in our catalogue. Read her message on pages 30-33.

At the end of the day, we all would like to feel somewhat unique. Especially when we make an effort. Do our utmost. With the furnipart collection 016-17, we have done our utmost to create unique handles. Without sounding too self absorbed, we honestly think we have managed to create a unique collection of handles. Never before has the collection been so varied and holistic. Full of opportunities to make both an expression and impression - discretely and quietly - from edge to edge, with surprising functions, a historical

echo and in different materials and finishes.

A world of opportunities to be unique.

Personality also counts in 016-17. We reveal the personality behind our designers and challenge them with questions which, when answered, can tell us a bit about the person behind the designs. Read their unique answers on pages 94-95 and 148-149.



Content

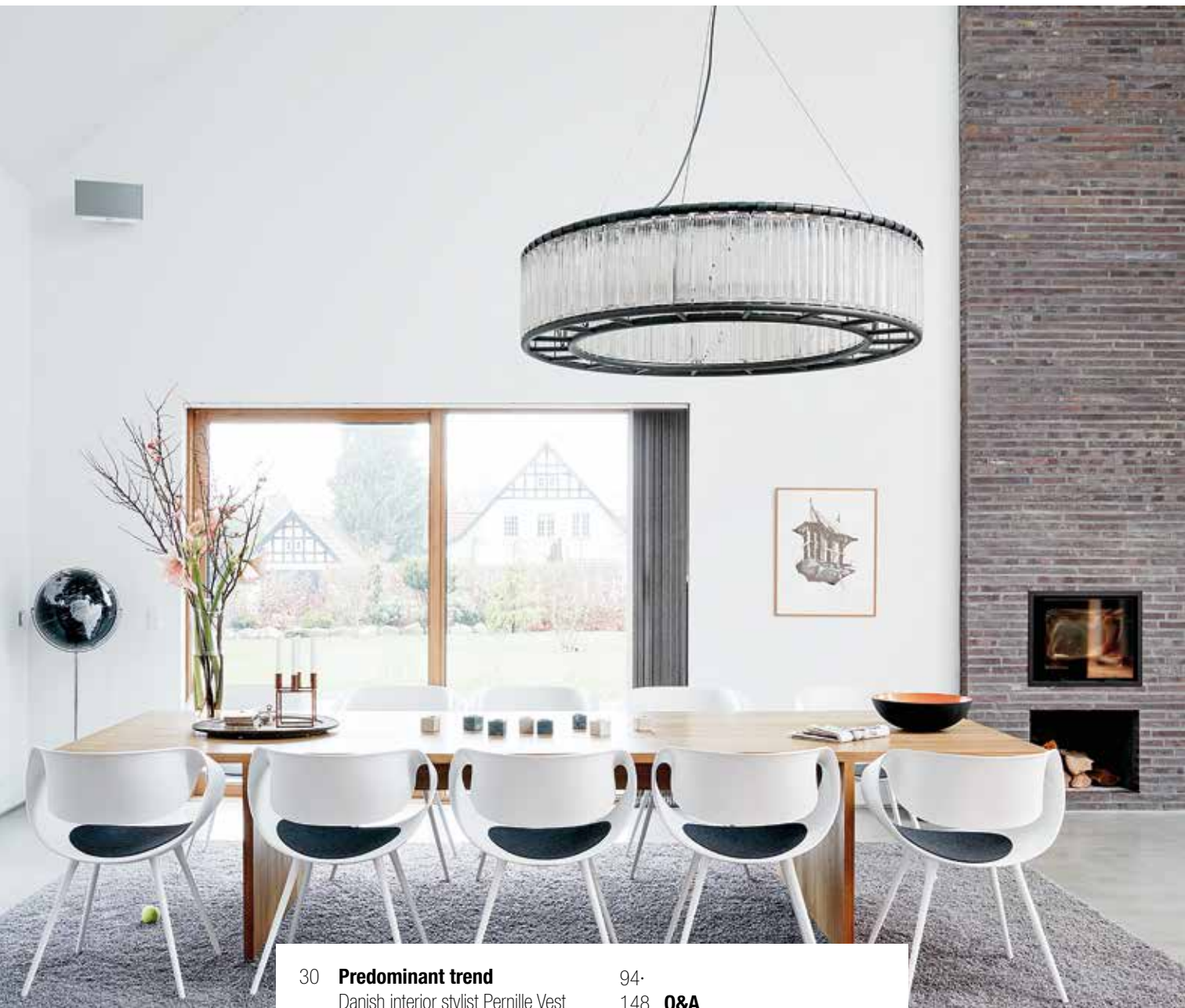
A new collection of handles. Discover it on the following pages.

02 **A world of opportunities**

ceo Rasmus Byriel: A world of opportunities - to be unique.

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 We reveal the personality behind our designers and challenge them with questions which, when answered, can tell us a bit about the person behind the designs.



great
diversity
refined expressions

Uncomplicated is good. Single follows this line of thinking. The idea of standing on your own is contemporary and cosmopolitan. Why make things more complicated? The concept of standing alone makes choosing from a broad selection easier. Single has a great span of diversity, so go ahead and be tempted by the many varieties, which make room for creating new and refined expressions in both kitchen, bathroom, wardrobe, living room and office.

01.

Single

Oblique

Rio



Cargo



Littera



Straight



Touch



Common





OBLIQUE

537460160

Design Adam Laws

Material Zamac

Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160

Length 172

Width 32

Height 34

BAMBOO

537660160

Design Kamper Form
Material Zamac
Finish 66 - Inox look

Centre distance 160

Length 176

Width 16

Height 35

Diameter 11





OBLIQUE

537460160

Design Adam
Laws
Material
Zamac
Finish
08 - Bright
chrome /
66 - Inox look

**Centre
distance** 160
Length 172
Width 32
Height 34



BAMBOO

537660160

Design
Kamper
Form
Material
Zamac
Finish
66 - Inox look

**Centre
distance** 160
Length 176
Width 16
Height 35
Diameter 11



STRAIGHT

538360160

Design
Neuhaus
Material
Zamac
Finish
66 - Inox
look

**Centre
distance** 160
Length 183
Width 18
Height 36



TOUCH

538460160

Design
Neuhaus
Material
Zamac
Finish
66 - Inox
look

**Centre
distance** 160
Length 186
Width 19
Height 40



VELVET

532960160

Design
Hans
Sandgren
Material
Zamac
Finish
66 - Inox look

Centre distance 160
Length 172
Width 20/10
Height 39

ELEGANT

533160160

Design
VE2
Material
Zamac
Finish
08 - Bright
chrome /
66 - Inox look

Centre distance 160
Length 181
Width
16/12
Height 36

CARGO

533360160

Design
Kamper
Form
Material
Zamac
Finish
66 - Inox look

Centre distance 160
Length 168
Width 16
Height 35

CROWN

533460160

Design
Kamper
Form
Material
Zamac
Finish
08 - Bright
chrome /
66 - Inox look

Centre distance 160
Length 193
Width 18
Height 33



RIO
530660128

Design
Kamper
Form

Material
Zamac

Finish
08 - Bright
chrome /
22 - Antique
grey /
23 - Antique
brown /
66 - Inox
look /
98 - Antique
copper
99 - Mat
black

**Centre
distance** 128
Length 164
Width 16
Height 30

COMMON
535960160

Design
Kamper
Form

Material
Zamac

Finish
08 - Bright
chrome
66 - Inox
look/
98 - Antique
copper

**Centre
distance** 160
Length 170
Width 19/16
Height 30

LOCKER
534260128

Design
Jesper K.
Thomsen

Material
Zamac

Finish
22 - Antique
grey /
23 - Antique
brown /
66 - Inox look

**Centre
distance** 128
Length 140
Width 40/13
Height 32

PHARMA
534360064

Design
Jesper K.
Thomsen

Material
Zamac

Finish
08 - Bright
chrome /
22 - Antique
grey /
23 - Antique
brown /
66 - Inox look

**Centre
distance** 64
Length 95
Width 38
Height 22



LITTERA

530960160

Design
Kamper
Form
Material
Zamac
Finish
08 - Bright
chrome /
66 - Inox look

Centre distance 160
Length 179
Width 16
Height 30

WHALE

529160160

Design
Jesper K.
Thomsen
Material
Zamac
Finish
08 - Bright
chrome /
66 - Inox look

Centre distance 160
Length 178
Width 8
Height 36

GINGER

533760160

Design
Neuhaus
Material
Zamac
Finish
66 - Inox look

Centre distance
160
Length 171
Width 12
Height 33

MONTMARTRE

534060160

Design
Jesper K.
Thomsen
Material
Zamac
Finish
08 - Bright
chrome /
22 - Antique
grey /
23 - Antique
brown /
66 - Inox look

Centre distance 160
Length 202
Width -
Height 33
Diameter
8/14

TOUCH

538460160

Design Neuhaus
Material Zamac
Finish 66 - Inox look

Centre distance 160
Length 186
Width 19
Height 40



TOUCH

by Meike Neuhaus

I have been inspired by the halcyon days and the Art Nouveau movement when designing this handle. The lines exude a certain lightness and freedom. The first idea came to me during a visit to the centre of Darmstadt, which was a centre for the Art Nouveau movement during its heyday. I have also had the handles in my grandparents' house in mind, when working on this design.

I have aimed to make it very versatile, and to ensure that the user will not grow tired of looking at it. The handle can be seen as a bold statement to a kitchen cabinet. I would love to have this rather ornamented element mounted on a very simple cabinet front, but it would suit a country house kitchen equally well.







DUAL
533560160
Design Adam Laws
Material Zamac
Finish 08 - Bright chrome /
66 - Inox look

Centre distance 160
Length 186
Width 32
Height 31

LION
529760160
Design Langvad &
Overgaard
Material Zamac
Finish 66 - Inox look

Centre distance 160
Length 220
Width 18
Height 41

ARTICA
529960192
Design Victor
Alvarez
Material Zamac
Finish 66 - Inox look

Centre distance 192
Length 220
Width 18
Height 30

OAKLY
531160160
Design Hans
Sandgren
Material Zamac
Finish 08 - Bright
chrome /
66 - Inox look

Centre distance 160
Length 224
Width 10
Height 39
Diameter 10



HOT POT 1

534960128

Design Jesper K. Thomsen
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 128
Length 141
Width 40
Height 42

HOT POT 2

535060128

Design Jesper K. Thomsen
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 128
Length 145
Width 30
Height 40

SHIP

529660128

Design furnipart
Material Zamac
Finish 22 - Antique grey / 23 - Antique brown / 66 - Inox look

Centre distance 128
Length 165
Width 25
Height 37

CHAMFER

531260160

Design Jesper K. Thomsen
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160
Length 172
Width 22
Height 28

HALF

538260160

Design Steve McGugan
Material Zamac
Finish 08 - Bright chrome /
66 - Inox look

Centre distance 160
Length 220
Width 30
Height 30



HALF

by Steve McGugan

The inspiration for the design of HALF came from the desire of having a simple shape (a rectangle) that, when mounted on a drawer or door, softly bends outwards to create a surface for grabbing.

I split the rectangle into two halves to enhance the look and idea of a surface bulging outwards, ready for the user to grab. The other advantage with the design is that the metal surface of the lower half of the handle continues in under the area, where you grab the handle, therefore protecting the surface of the drawer or door from being scratched by the user's finger nails. Furthermore, the design makes for easy cleaning of both the drawer/door and handle: All in all a beautiful and practical solution.







DIAMOND
526660160

Design Langvad & Overgaard
Material Zamac
Finish 66 - Inox look

Centre distance 160
Length 174
Width 18
Height 32



MINIMAL
531760160

Design Jesper K. Thomsen
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160
Length 170
Width 8
Height 33



TRACE
534160160

Design Jesper K. Thomsen
Material Zamac
Finish 66 - Inox look

Centre distance 160
Length 180
Width 8
Height 28
Diameter 8



HANCK
521160192

Design Søren Holst
Material Zamac
Finish 66 - Inox look

Centre distance 192
Length 206
Width 14/6
Height 33



ZOOM

515660160

Design Neuhaus
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160
Length 168
Width 25
Height 30

HERA

526760160

Design Victor Alvarez
Material Zamac
Finish 66 - Inox look

Centre distance 160
Length 185
Width 26
Height 28

CLASP

515360160

Design Neuhaus
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160
Length 181
Width 35
Height 35

MISS C

519160160

Design Neuhaus
Material Zamac
Finish 66 - Inox look

Centre distance 160
Length 182
Width 12
Height 37



PHARMA

534360064

Design Jesper K. Thomsen

Material Zamac

Finish 08 - Bright chrome / 22 - Antique grey / 23 - Antique brown /

66 - Inox look

Centre distance 64

Length 95

Width 38

Height 22



STRUCTURE

520460192

Design
furnipart
Material
Zamac
Finish
08 - Bright
chrome /
66 - Inox
look

**Centre
distance** 192
Length 228
Width 25
Height 29

FRAME

517760160

Design
Adam Laws
Material
Zamac /
Acrylic
Finish
08/9010 -
Bright chro-
me / White
- 66/9010
- Inox look
- White
66/9005 -
Inox look /
Black

**Centre
distance** 160
Length 178
Width 12
Height 34

LINEA

522460192

Design
Kamper
Form
Material
Zamac
Finish
66 - Inox look

**Centre
distance** 192
Length 199
Width 25
Height 37

SONATA

532460096

Design
Kamper
Form
Material
Zamac
Finish
08 - Bright
chrome /
66 - Inox look

**Centre
distance** 96
Length 169
Width 36
Height 23



STRAIGHT

538360160

Design Neuhaus
Material Zamac
Finish 66 - Inox look

Centre distance 160

Length 183

Width 18

Height 36



HALF

538260160

Design Steve McGugan
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160
Length 220
Width 30
Height 30



PHONE

531460160

Design Jesper K. Thomsen
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160
Length 178
Width 18
Height 35



CUT

408220160

Design furnipart
Material Aluminium
Finish 66 - Inox look

Centre distance 160
Length 175
Width 25
Height 20



EIGHT BY EIGHT

522760160

Design Jesper K. Thomsen
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160
Length 168
Width 34
Height 34

PERNILLE VEST

- a Danish interior stylist. She works with design, and her well known ability to spot new trends is communicated to a broader audience through interior design magazines.

She has a deep respect for other peoples' designs, but likes to add her own personal touch to design elements by using them in an often surprising new way. Her work is characterized by a very sculptural look, and she often works cross dimensional within her field.

Predominant trend

in 2016 we strive to achieve uniqueness

Where do you see new trends first take off?

New trends take off in various places such as art exhibits, movies, music, architecture, fashion, new materials and technology. It can also be an international big city which is suddenly trending, a certain nationality or personalities whose lifestyles become influential.

In what way do you see fashion and interior design influence each other?

The inspiration goes both ways. Some years back, fashion was always first to introduce new trends, but nowadays there are no rules, and both fashion and interior design now influence each other. You see this in fashion stores, where many have their own unique universe where the interior design works together with the clothes and their visual expression. Both fashion and industrial designers work in both industries, which create many new design collaborations. Danish fashion designer Henrik Vibskov likes to work with both fashion and industrial design as does the sculptor Fos, who has created a completely unique interior universe for fashion brand Céline. During the Milan Fashion Week in 2015, the Japanese interior design duo Nendo started working together with the Swedish fashion brand Cos. The same materials are also popular in both industries.

Marble has been printed on soft textiles, and quite a few designers have added the metallic look to their 2016 collections. E.g. shiny cold metal is predominant in the 2016 collection from fashion icon Isabel Marant, though when it comes to interior design, we should not expect to see shiny cold metals until next season.

Where do you search for inspiration in your job?

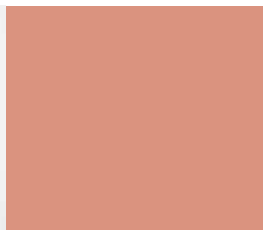
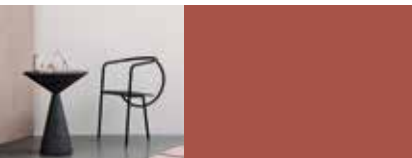
In my job, inspiration is often very spontaneous. I often look for inspiration on the internet, but I am also often inspired by design fairs, magazines, showrooms and stores. In fact, inspiration is to be found everywhere - from travels to a certain mood, art, restaurants, food and people.

In your opinion, what will be the most predominant interior design trend in 2016?

In 2016, we strive to achieve uniqueness. First and foremost, it is personality which counts, and we want to put our own unique touch on our home. On a basis of clear lines and functionality, we mix and match materials and broaden the colour scheme to create our own personal interior design. Built in closets are essential, and all which does not add to the overall interior design scheme is hidden behind the closet doors. It has become somewhat of a cliché that



Ocean Forest Dusty bluish green nuances create a mystical - almost spiritual - atmosphere. Pigeon blue, petroleum and greyish hues with a hint of burgundy, dominate and work beautifully with materials such as concrete, wood, brass and steel. Add patterns and exotic prints to the mix, but make sure to balance the look by picking tone-on-tone colours. Sculptural and simplistic forms help intensify the colours.



Sepia Desert/ Vulcano Burnt hues such as camel, umber and terra cotta form the basis of this trend, which is inspired by the burnt and dusty nuances of the desert. Natural materials such as concrete, terrazzo and marble in light rose are predominant. Graphic forms are used alongside geometric forms, and they add both change and coherence to the overall look.

Predominant trend

in 2016 we strive to achieve uniqueness

anything goes, but as long as your personality still shows, the saying still works in 2016. Speaking of trends today, comfort is another key word. The chairs are upholstered, the bed is tall and closets with shelves have become standard. As opposed to this more minimalistic trend, the use of different materials and surfaces has become very predominant in kitchens. You do not need to use the same type of cabinet throughout the kitchen, and you could very well have a part of the kitchen being more open and raw in its expression, with open shelving alongside a more refined and build-in part.

From where do you predict the next big design influence will come?

These years, the influence from Italy is very hard to miss. The vintage trend has been replaced by a more classically ornamented look mastered by Italian designers such as Marco Zanuso and Gio Ponti, who peaked in the 50'es. Viennese designer Robert Stadler is also highly creative and combines materials and adds new shapes. Designers to follow are the young design duo Petterson Hein, and Gamfratesi, who are already making themselves noticeable internationally. Most importantly, I think that the new look will emerge from the use of materials. Marble and brass have now become household names, and as we embrace

more colours, we will also see more daring combinations of materials, and I am sure that technology will introduce brand new solutions which will take us further into the future.

How would you define a personal kitchen?

A personal kitchen is streamlined with a mix of different materials - both warm and cold - like metal, concrete, wood, glass and ceramic. It is an integrated part of the home, also when it comes to the use of elements. The overall look is simplistic but with surprising details. The kitchen is still very much the focal point of the home, but it is okay to be able to shut it off from the rest of the home. It is important that it is inviting and surprising at the same time, with nice, functional details.

Which furnipart handles do you predict will set the standard in 2016 and why? →



Future Futuristic If you want to be first mover, this handle is spot on when it comes to the Italian design trend we see at the moment. Its sculptural and autonomous expression creates a daring mix of both materials and genres with hidden futuristic references. We are talking dusty blue, purple and curry yellow hues with just a hint of rose and beige. You are free to use different metals together, which will suit a kitchen with lacquered finishes and surfaces.

Handle **Half** / Design by **Steve McGuan**

Graphic Stream This is a functional and stream-lined handle which almost blends in with the furniture thus underlining the opening and closing of the front in a graphic and elegant way. With its style conscious, almost floating look, and its effortless functionality, the handle is the epitome of this trend, and it will easily become an integrated part of the kitchen.

Handle **Wall** / Design by **furnipart**

Concrete Cooking If you like a more masculine look, and a handle with a nice grip, this handle will be just right. The handle itself is a bold statement which oozes personality. The handle calls for raw materials such as concrete, smoked oak, black and metal to create the right balance and allow the industrial and raw expression to be the centre of attention.

Handle **Vista** / Design by **Kamper Form**

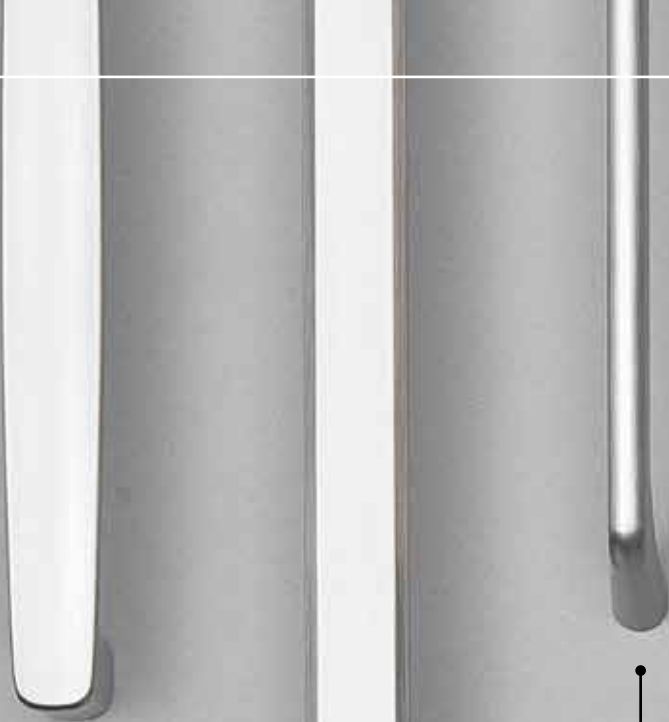
Plurality of design

with a clear relationship

Family - the word says it all. The plurality of the design makes it possible to work with the handle in more ways. In length. In dimension. To feel the handle and see it transformed into a knob. The relation is visible in both lines and shapes. The new handle FOLD represents this concept. As a set of twins in different scales, in light and elegant nuances.

02.

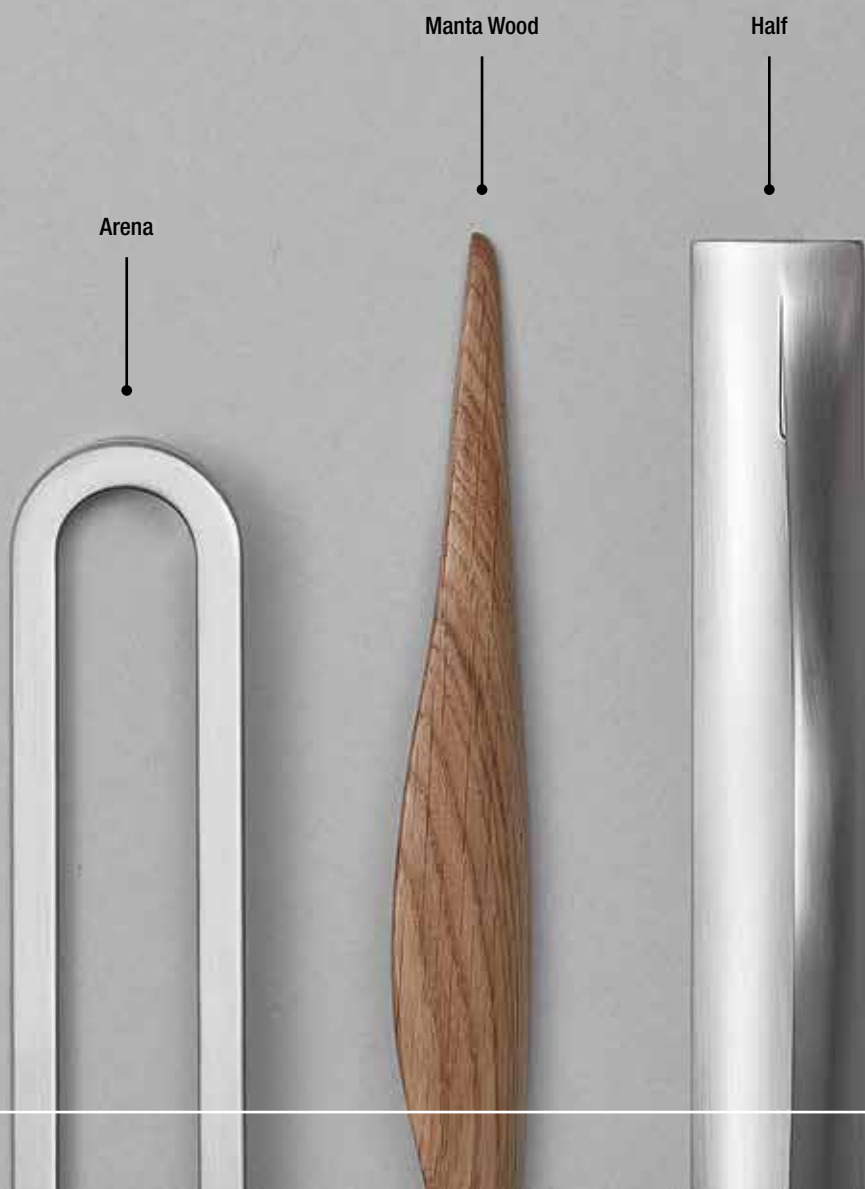
Family



Common

Fold

Vista



Arena

Manta Wood

Half



CONUS

537860xxx

Design Hans Sandgren

Material Zamac

Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160 - 320

Length 171 - 331

Width 11

Height 28

Diameter 11

TRAIL

538760128

Design Kamper Form

Material Zamac

Finish 22 - Antique grey / 23 - Antique brown /
66 - Inox look / 98 - Antique copper brown

Centre distance 128

Length 154

Width 19

Height 32





SAFARI
538160160

Design	Centre distance
Adam Laws	160
Material	Length
Zamac/ Leather	224
Finish	Width 24
71/66	Height
- Black leather / Inox look	27



SAFARI
538160016

Design	Centre distance
Adam Laws	16
Material	Length
Zamac/ Leather	67
Finish	Width 24
71/66	Height
- Black leather / Inox look	25



FOLD
537960160

Design	Centre distance
Kamper Form	160
Material	Length
Zamac	170
Finish	Width 18
22 - Antique grey /	Height 32
23 - Antique brown /	
66 - Inox look /	
98 - Antique cobber	



FOLD
537960032

Design	Centre distance 32
Kamper Form	Length 40
Material	Width 18
Zamac	Height 32
Finish	
22 - Antique grey /	
23 - Antique brown /	
66 - Inox look /	
98 - Antique cobber	



TRAIL

538760128

Design
Kamper
Form
Material
Zamac
Finish
22 - Antique
grey /
23 - Antique
brown /
66 - Inox
look /
98 - Antique
copper

**Centre
distance** 128
Length 154
Width 19
Height 32

TRAIL

538760016

Design
Kamper
Form
Material
Zamac
Finish
22 - Antique
grey /
23 - Antique
brown /
66 - Inox
look /
98 - Antique
copper

**Centre
distance** 16
Length 48
Width 26
Height 32

CLASSIC

536460160

Design
Kamper
Form
Material
Zamac
Finish
08 - Bright
chrome /
22 - Antique
grey /
23 - Antique
brown /
66 - Inox
look /
98 - Antique
copper

**Centre
distance**
160
Length
186
Width 18
Height 38

CLASSIC

536460034

Design
Kamper
Form
Material
Zamac
Finish
08 - Bright
chrome /
22 - Antique
grey /
23 - Antique
brown /
66 - Inox
look /
98 - Antique
copper

**Centre
distance -
Length -
Width -
Height** 28
Diameter 34

SAFARI

538160160

Design Adam Laws	Centre distance 160
Material Zamac/Leather	Length 224
Finish 71/66 - Black leather / Inox look	Width 24
	Height 25



SAFARI

by Adam Laws

SAFARI is an adventure, in a world of refinement.

SAFARI combines old world travel style with modern functionality. Think vintage leather trunks and cases, reinterpreted for today's interior. The leather evokes an era of period elegance, and the contrast of metal adds the modern touch. The combination of material and form brings the handle to life.

SAFARI can be set in a rustic or industrial environment or for the adventurous, a modern contemporary home.

It has elegance and utility and is familiar yet unexpected. SAFARI captures the free spirit of a safari.







ARENA
535860160

Design	Centre distance
Adam Laws	160
Material	Length
Zamac	168
Finish	Width
08 - Bright chrome /	Height
66 - Inox look	40
	22



ARENA
535860032

Design	Centre distance
Adam Laws	32
Material	Length
Zamac	- Width -
Finish	Height
08 - Bright chrome /	Diameter
66 - Inox look	41



MERCURY
536360128

Design	Centre distance
Kamper Form	128
Material	Length
Zamac	146
Finish	Width
08 - Bright chrome	18
22 - Antique grey /	Height
23 - Antique brown /	32
66 - Inox look /	
98 - Antique copper	



MERCURY
536360016

Design	Centre distance
Kamper Form	16
Material	Length
Zamac	54
Finish	Width
22 - Antique grey /	16
23 - Antique brown /	Height
66 - Inox look /	32
98 - Antique copper	



WOW

534660xxx

Design Jesper
K. Thomsen
Material Zamac
Finish 08 - Bright chrome /
66 - Inox look

Centre distance 160 - 256
Length 192 - 320
Width 42
Height 20

WOW

534660064

Design Jesper
K. Thomsen
Material Zamac
Finish 08 - Bright chrome /
66 - Inox look

Centre distance 64
Length 96
Width 42
Height 20

RHO

536260xxx

Design Kamper
Form
Material Zamac
Finish 08 - Bright chrome /
66 - Inox look

Centre distance 160 - 320
Length 175 - 335
Width 18
Height 30

HAVANNA

536060xxx

Design Nissen
& Gehl
Material Zamac
Finish 08 - Bright chrome /
66 - Inox look

Centre distance 160/192 -
288/320
Length 231 - 359
Width 12
Height 32

VISTA

538560xxx

Design Kamper Form	Centre distance 160 - 320
Material Zamac	Length 176 - 336
Finish 08 - Bright chrome / 66 - Inox look	Width 10
	Height 38



VISTA

by Kamper Form

My fascination of the utensils of the Bronze Age has inspired me to design VISTA.

Behind the somewhat soft exterior lies a very sharp geometry, which gives a certain inner dynamic to the handle.

The goal has been to create a handle which does not feel sharp in any way, but rather soft and comfortable; Very similar to touching a stone on the beach, which has been polished smooth. The handle was to be simplistic and understated with an organic expression.







REGULAR

239830xxx

Design Kamper Form
Material Stainless steel
Finish 25 - Silk polished

Centre distance 128 - 192 - 320

Length 142 - 206 - 334

Width -

Height 40

Diameter 12,7



REGULAR
239830xxx

Design Kamper Form
Material Stainless steel
Finish 25 - Silk polished
Centre distance 128 - 192 - 320
Length 142 - 206 - 334
Width -
Height 40
Diameter 12,7

HANGER
536160xxx

Design Neuhaus
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 128 - 256
Length 164 - 292
Width 18
Height 28

FORMA
428320xxx

Design Kamper Form
Material Aluminium
Finish 66 - Inox look

Centre distance 192 - 320 - 480 - 640
Length 240 - 368 - 528 - 688
Width 19
Height 32

MIRROR
534760xxx

Design Jesper K. Thomsen
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160 - 320
Length 180 - 340
Width 25
Height 27



SHAPE 2
522260160

Design
Jesper K. Thomsen

Material
Zamac

Finish
08 - Bright chrome /
66 - Inox look

Centre distance
160

Length 400

Width 7/14

Height 31

SHAPE 2
522160160192

Design
Jesper K. Thomsen

Material
Zamac

Finish
08 - Bright chrome /
66 - Inox look

Centre distance
160 / 192

Length 260

Width 7/14

Height 31

SHAPE SINGLE
522860160

Design
Jesper K. Thomsen

Material
Zamac

Finish
08 - Bright chrome /
66 - Inox look

Centre distance 160

Length 174

Width 7/14

Height 31

COOL
528960xxx

Design
Kamper Form

Material
Zamac

Finish
08 - Bright chrome /
66 - Inox look

Centre distance
192 - 320

Length
200 - 328

Width 16

Height 31



NEAT

529260xxx

Design VE2
Material Zamac
Finish 66 - Inox look
Centre distance 160 - 320
Length 171 - 331
Width 9
Height 39

EPOCH LIGHT

510660xxx

Design Hans Sandgren
Material Zamac
Finish 66 - Inox look
Centre distance 128 - 160 - 224
Length 140 - 172 - 236
Width 12
Height 37

PYRAMID

518760xxx

Design Langvad & Overgaard Partners
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 160 - 320
Length 173 - 333
Width 8/16
Height 30

BRIDGE

501260xxx

Design Nissen & Gehl
Material Zamac
Finish 66 - Inox look
Centre distance 64 - 96 - 128 - 160 - 224
Length 83 - 115 - 149 - 180 - 242
Width 15
Height 20 - 23 - 26 - 31



MANTA WOOD

101390160

Design
Adam Laws
Material
Wood
Finish
052 - Oak
292 - Walnut

Centre distance 160
Length 240
Width 24
Height 26

MANTA

531060xxx

Design
Adam Laws
Material
Zamac
Finish
08 - Bright chrome /
66 - Inox look

Centre distance
160 - 320
Length
240 - 420
Width 26 - 29
Height
26 - 28

MANTA MINI WOOD

101390032

Design
Adam Laws
Material
Wood
Finish
052 - Oak /
292 - Walnut

Centre distance 32
Length 80
Width 24
Height 26

MANTA MINI

531060032

Design
Adam Laws
Material
Zamac
Finish
08 - Bright chrome /
66 - Inox look

Centre distance 32
Length 80
Width 25
Height 25



HORN

533060xxx

Design
Hans Sandgren
Material
Zamac
Finish
08 - Bright chrome /
66 - Inox look

Centre distance
160 - 320
Length
182 - 342
Width 12
Height 37



RADIUS

533860xxx

Design
Steve McGugan
Material
Zamac
Finish
08 - Bright chrome /
66 - Inox look

Centre distance
160 - 320
Length
170 - 330
Width 28
Height 30



GLOSS

410230xxx

Design
furnipart
Material
Aluminium
Finish
66 - Inox look

Centre distance 160 -
192 - 320
Length 168
- 200 - 328
Width 25
Height 33



V6

527160xxx

Design
Jesper K. Thomsen
Material
Zamac
Finish
66 - Inox look

Centre distance
224 - 320
Length
232 - 400
Width 12
Height 40

FLOW

431920xxx

Design Hans Sandgren

Material Aluminium

Finish 66 - Inox look

Centre distance 32 - 160

- 160/280 - 160/330 - 160/380

- 160/480 - 160/680 - 160/780

- 160/880 - 160/1080

Length 50 - 200 - 250 - 300 -

350 - 400 - 500 - 700 - 800

- 900 - 1100

Width 13

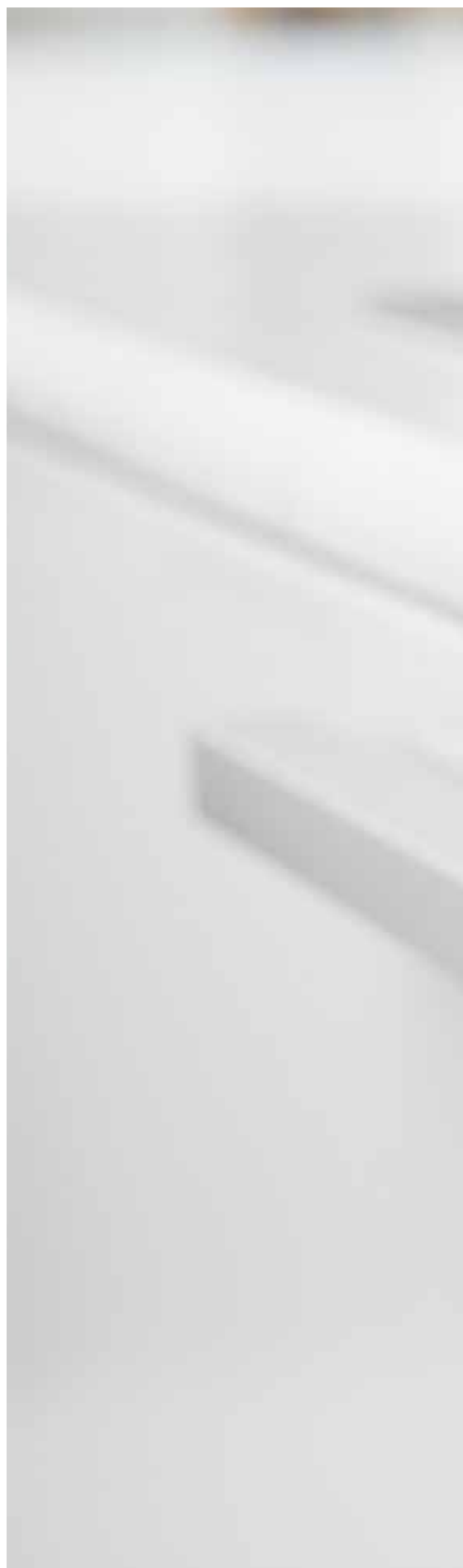
Height 31



FLOW

by Hans Sandgren

FLOW is inspired by the square layout of a kitchen. Its profiles are straight angles and surfaces, which mirror the construction of kitchen cabinets; hence the handle puts emphasis on the vertical and horizontal lines in a kitchen.







LEAN
529560xxx
Design VE2
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160 - 320
Length 176 - 336
Width 46
Height 30

MANGO
529060xxx
Design Kamper Form
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160 - 192 - 320
Length 172 - 204 - 332
Width 12
Height 35

TRACK
529360xxx
Design VE2
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 128 - 256
Length 192 - 320
Width 10
Height 45

AROS
529460xxx
Design VE2
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160 - 320
Length 176 - 336
Width 21
Height 33



MELON

500460xxx

Design Søren Holst
Material Zamac
Finish 66 - Inox look
Centre distance 128 - 192
Length 159 - 229
Width 16 - 20
Height 26 - 33

MELON

500460xxx

Design Søren Holst
Material Zamac
Finish 66 - Inox look
Centre distance 32 - 64
Length 56 - 88
Width 16
Height 19 - 22



ARROW

518860xxx

Design Adam Laws
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 160 - 128/256
Length 221 - 403
Width 13 -15
Height 30

KEY

526560xxx

Design Kamper Form
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 160 - 320
Length 190 - 350
Width 5/19
Height 33 - 35



AERO
521360xxx

Design Adam Laws
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160 - 256/320
Length 215 - 405
Width 8
Height 35

FRONT
516360xxx

Design Adam Laws
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 32 - 128
Length 50 - 136
Width 43
Height 30

AXE
518960xxx

Design Hans Sandgren
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160 - 320
Length 195 - 376
Width 10
Height 38

SLIM
515460xxx

Design Neuhaus
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160 - 320 - 448
Length 200 - 360 - 488
Width 8
Height 30



NOVENTA
520060xxx

Design Designit
Material Zamac
Finish 66 - Inox look

Centre distance 160 - 320
Length 170 - 330
Width 14
Height 36

TRUMPET
521060xxx

Design Kamper Form
Material Zamac
Finish 66 - Inox look

Centre distance 192 - 320
Length 214 - 342
Width 22
Height 38
Diameter 8/22

ELE
516860xxx

Design Designit
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160/192 - 320
Length 260 - 400
Width 16
Height 25

ELE
516860032

Design Designit
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 32
Length 100
Width 16
Height 25



ZODIAC

528060xxx

Design Victor Alvarez
Material Zamac
Finish 66 - Inox look
Centre distance 64 - 128
Length 200- 300
Width 50
Height 23 -29

BIG

224330xxx

Design furnipart
Material Zamac / Stainless Steel
Finish 66 - Inox look
Centre distance 160 -192 - 256 - 320 - 448
Length 172 - 204 - 268 - 332 - 460
Width 26
Height 45
Diameter 22

ELEC

225630xxx

Design furnipart
Material Zamac / Stainless Steel
Finish 66 - Inox look
Centre distance 128 - 288 - 448
Length 165 - 325 - 485
Width -
Height 46
Diameter 24

TRUNK

415720xxx

Design furnipart
Material Aluminium
Finish 71 B - Light Inox look
Centre distance 128 - 288 - 448
Length 170 - 330 - 490
Width 21
Height 44



ZAP

409920xxx

Design furnipart
Material Aluminium
Finish 66 - Inox look
Centre distance 192 - 320
Length 200 - 328
Width 8
Height 37

FLAT

512860xxx

Design furnipart
Material Zamac
Finish 08 - Bright chrome / 09 - Matt chrome / 66 - Inox look
Centre distance 128 - 192 - 256 - 448
Length 142 - 206 - 270 - 462
Width 8
Height 33

FLAT RING

513960xxx

Design furnipart
Material Zamac
Finish 66 - Inox look
Centre distance 192 - 320
Length 200 - 328
Width 8
Height 40

GRIP

527660xxx

Design Kamper Form
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 160 - 320
Length 184 - 344
Width 6/10
Height 35
Diameter -

FOLD

537960xxx

Design Kamper Form
Material Zamac
Finish 22 - Antique grey /
23 - Antique brown /
66 - Inox look /
98 - Antique cobber

Centre distance 32 - 160
Length 40 - 170
Width 18
Height 32



FOLD

by Kamper Form

With FOLD, I have tried to reflect the inner structure of metals. Metals are structures of atoms, which are joined in a crystal-like grid, and which defines the characteristics of the metal. The facets add character to the handle, as well as strength, and they make the handle more inviting.







FRIDGE
527860xxx

Design Nissen & Gehl
Material Zamac
Finish 66/08 - Inox look/ Bright chrome

Centre distance 160 - 320
Length 182 - 342
Width 31
Height 37



GUM
526260xxx

Design Adam Laws
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160 - 256
Length 199 - 311
Width 5/15 - 6/18
Height 30



ACHIEVE
527760xxx

Design Nissen & Gehl
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 128 - 224
Length 160 - 256
Width 17
Height 26



CUBICO
518660xxx

Design Designit
Material Zamac
Finish 08 - Bright chrome / 22 - Antique grey / 23 - Antique brown / 66 - Inox look

Centre distance 96 - 192
Length 105 - 201
Width 15
Height 33



WRAP

533660xxx

Design Adam Laws
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 64 - 192
Length 98 - 300
Width 27
Height 20



CAR

530860xxx

Design Jesper K. Thomsen
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160 - 256
Length 181 - 277
Width 17
Height 27



VISTA

538560xxx

Design Kamper Form
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160 - 320
Length 176 - 336
Width 10
Height 38



CONUS

537860xxx

Design Hans Sandgren
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160 - 320
Length 171 - 331
Width 11
Height 28
Diameter 11

from edge
to edge
discrete or visible

For a long time, the trend has dictated handleless kitchens. According to trendsetters, the time has now arrived to discard this rule and go against the flow. The Profile collection highlights the long narrow lines. Adorn the front of a cabinet - discreetly or visibly - with Profile. The material aluminum is suitable on 5, 6 or 7 mm fronts. See further technical specifications on the inside of the catalogue's cover or contact furnipart for further information.

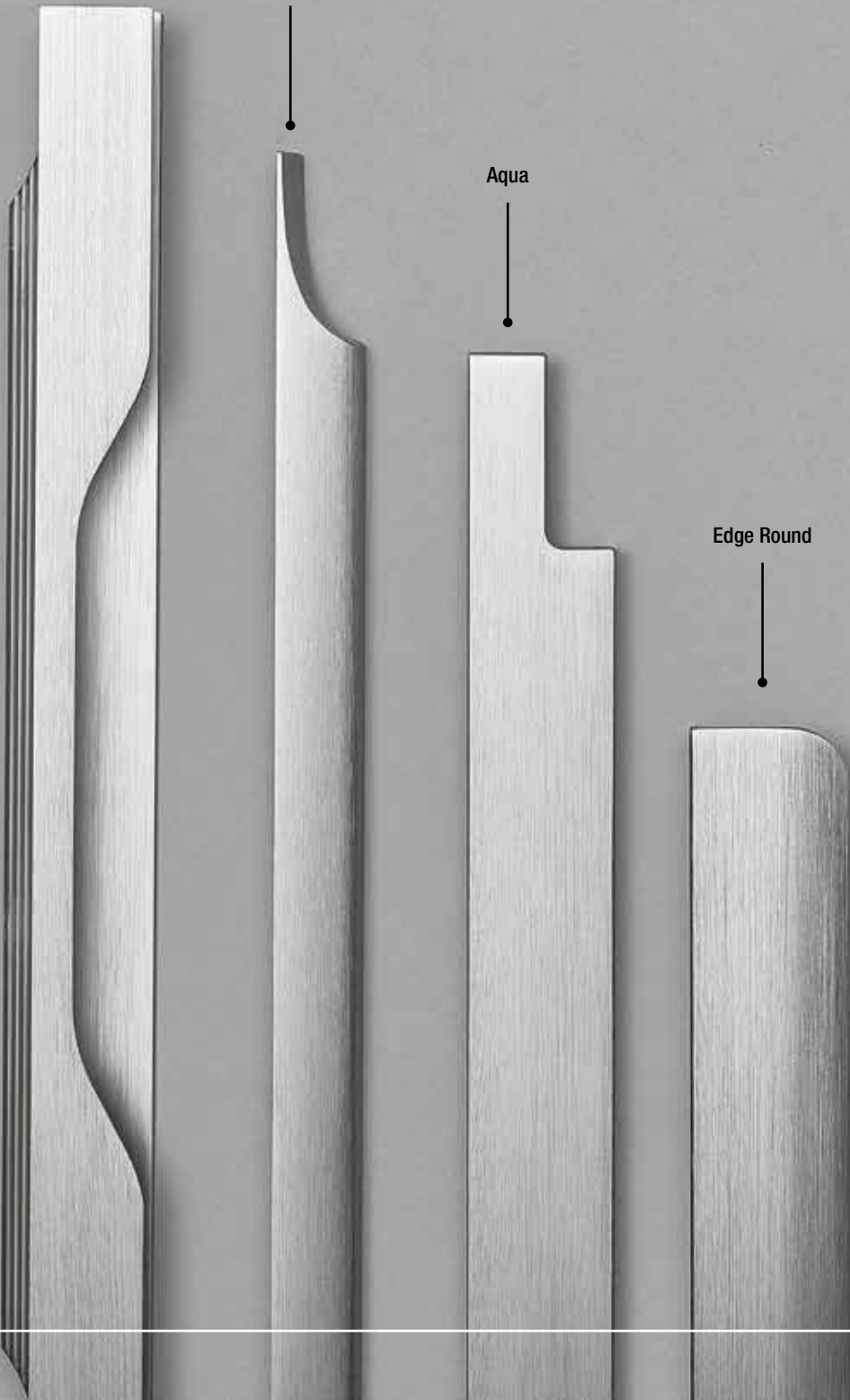
03. Profile

Parallel

Primo Slim

Aqua

Edge Round



Arco



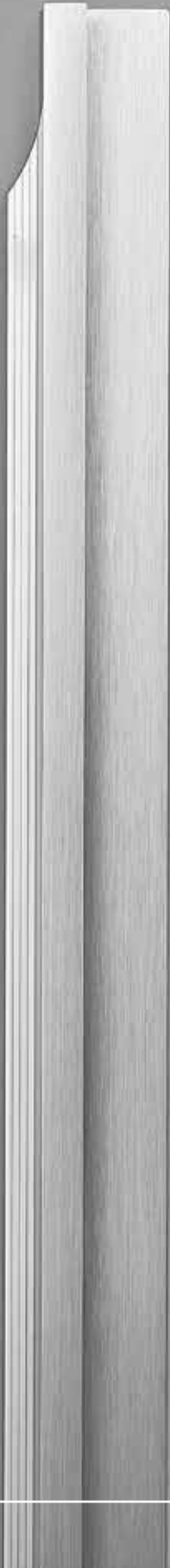
Torrance



Flow



Serif





FLOW

431920xxx

Design Hans Sandgren

Material Aluminium

Finish 66 - Inox look

Centre distance 32 - 160 - 160/280 - 160/330 - 160/380 - 160/480
- 160/680 - 160/780 - 160/880 - 160/1080

Length 50 - 200 - 250 - 300 - 350 - 400 - 500 - 700 - 800 - 900 - 1100

Width 13

Height 31

PRIMO

424020xxx

Design Adam Laws
Material Aluminium
Finish 66 - Inox look

Length For fronts with end size xx5, xx6 and xx7
Width 21
Height 22





EIGHTY

431720xxx

Design furnipart
Material Aluminium
Finish 66 - Inox look

Length For fronts with end size xx6
Width 19
Height 50

AQUA

431520xxx

Design Hans Sandgren
Material Aluminium
Finish 66 - Inox look

Length For fronts with end size xx6
Width 44
Height 13





FORWARD

425120xxx

Design Adam Laws
Material Aluminium
Finish 66 - Inox look

Length 250 - 400 - 550 - 850 - 1150
Width 38
Height 7,2

MALIBU

416420xxx

Design Adam Laws
Material Aluminium
Finish 66 - Inox look

Length For fronts with end size xx5 and xx6
Width 45
Height 12





COVER

415230xxx

Design furnipart
Material Aluminium
Finish 66 - Inox look

Length For fronts with end size xx5 and xx6
Width 16
Height 21,6

WALL

421020xxx

Design furnipart
Material Aluminium
Finish 66 - Inox look

Length For fronts with end size xx6
Width 14,9/20,5
Height 40





CLIFF

425720xxx

Design furnipart
Material Aluminium
Finish 66 - Inox look

Length For fronts with end size xx6
Width 20,5
Height 14,5

TRIM

408020xxx

Design furnipart

Material Aluminium

Finish 05 - Natural anodised / 08 - Bright chrome / 66 - Inox look / 94 - Antique bronze

Length For fronts with end size xx5, xx6 and xx7

Width 20/38

Height 11



SERIF

432520xxx

Design VE2

Material Aluminium

Finish 66 - Inox look

Length For fronts with end size xx6

Width 20,5

Height 35



SERIF

by VE2

The handle SERIF is part of a range of handles we have been working on, which primary goal has been to discover new potential in the handleless kitchen. Both PARALLEL and SERIF follow the lines, which are created in the handleless kitchen. Being in another material than the cabinet front, the handles make the linear flow of the handleless kitchen stand out even more. SERIF is made of extruded aluminium and hence signal both strength and functionality when used.

SERIF is designed with practicality in mind. The handle should be both precise and easy to grip with your finger tips as well as being soft and pleasant when used on a daily basis. The name SERIF derives from typography and refers to the end of a stroke in a letter. The handle forms an "L" with SERIF when seen in profile.







PARALLEL

429320xxx

Design VE2
Material Aluminium
Finish 66 - Inox look

Length For fronts with end size xx6
Width 20,5
Height 28

PRIMO SLIM

429120xxx

Design Adam Laws
Material Aluminium
Finish 66 - Inox look

Length For fronts with end size xx5, xx6 and xx7
Width 16
Height 19





ARCO

431620xxx

Design Adam Laws
Material Aluminium
Finish 66 - Inox look

Centre distance 160 - 224/320

Length 200 - 350

Width 45

Height 18

EDGE ROUND

419920xxx

Design Adam Laws

Material Aluminium

Finish 66 - Inox look / 87 - Brushed rose gold

Centre distance 20 - 2x80 - 2x160

Length 40 - 200 - 350

Width 41

Height 18





EDGE STRAIGHT

419720xxx

Design Adam Laws
Material Aluminium

Finish 66 - Inox look / 87 - Brushed rose gold / 94 - Antique bronze

Centre distance 20 - 2x80 - 2x160

Length 40 - 200 - 350

Width 41

Height 18

EDGE URBAN

419820xxx

Design Adam Laws
Material Aluminium
Finish 66 - Inox look

Centre distance 2x32 - 2x64
Length 200 - 350
Width 41
Height 18





EDGE BOW

423920xxx

Design Adam Laws

Material Aluminium

Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160 - 2x160

Length 200 - 350

Width 41

Height 18

SHADOW

426620xxx

Design furnipart
Material Aluminium
Finish 66 - Inox look

Length For fronts with end size xx5 and xx6
Width 42
Height 18





TORRANCE

427120xxx

Design Adam Laws

Material Aluminium

Finish 08 - Bright chrome / 66 - Inox look

Length For fronts with end size xx5 and xx6

Width 42

Height 18

JAZZ

430020xxx

Design furnipart
Material Aluminium
Finish 66 - Inox look

Length For fronts with end size xx6
Width 40
Height 16





SHAPE 1

413620xxx

Design Jesper K. Thomsen

Material Aluminium

Finish 66 - Inox look

Centre distance 160/180 - 160/230 - 160/280 - 160/330 - 160/380 -

160/480 - 160/680 - 160/780 - 160/880 - 160/1080

Length 200 - 250 - 300 - 350 - 400 - 500

700 - 800 - 900 - 1100

Width 26

Height 27



PLINTH HANDLE

229030128

Design
furnipart
Material
Stainless steel
Finish
25 - Silk
polished

Centre distance 128
Length 160
Width 45
Height 25

PLINTH HANDLE

229030096

Design
furnipart
Material
Stainless steel
Finish
25 - Silk
polished

Centre distance 96
Length 120
Width 40
Height 20

SMOOTH 3

409220xxx

Design
furnipart
Material
Aluminium
Finish
66 - Inox look

Centre distance
96 - 128/160
- 128/250
- 128/300
- 128/350
- 128/415
- 128/450
- 128/450
- 128/650
- 128/750
- 128/850
- 128/1050
Length 125
- 225 - 325
- 375 - 425
- 475 - 525
- 625 - 725
- 825 - 925
- 1125
Width 8
Height 30

LOOP

411220xxx

Design
furnipart
Material
Aluminium
Finish
66 - Inox look

Centre distance
32 - 96
- 128/192
- 128 - 128
- 128/365
- 128/465
- 128/565
- 128/665
- 128/765
- 128/865
- 128/1065
Length 75
- 125 - 225
- 325 - 375
- 425 - 525
- 625 - 725
- 825 - 925
- 1125
Width 25
Height 16

Q&A for the designers



Steve McGugan
designer

At what time during the day do you not think about design? When I am sleeping.

Where was the most peculiar place you ever felt inspired? Once I went to see a play in a German theater. I did not understand one word of what they were saying, but I got some fantastic ideas for a project I was working on.

Which furnipart handle (not your own design!) would you have in your kitchen? FORWARD by Adam Laws

Can you mention a place, you would like to visit and why? Japan. This is a country that has a large respect for aesthetics and design (just like Denmark), and it would be of great inspiration for me to see and learn a little bit of their culture.

What kind of music makes you turn up the volume? It does not matter what type of music I listen to, it only matters if a particular song is good, then I will turn up the sound.

What place is your favourite in your office? I work at home, so my favorite place in the office is my home.

Big city or country side? I love the big city!



Adam Laws
designer

At what time during the day do you not think about design? Before going to sleep, so my mind is not too active.

Where was the most peculiar place you ever felt inspired? Seeing the underwater world of fish and coral in Lifou (Loyalty Islands, New Caledonia).

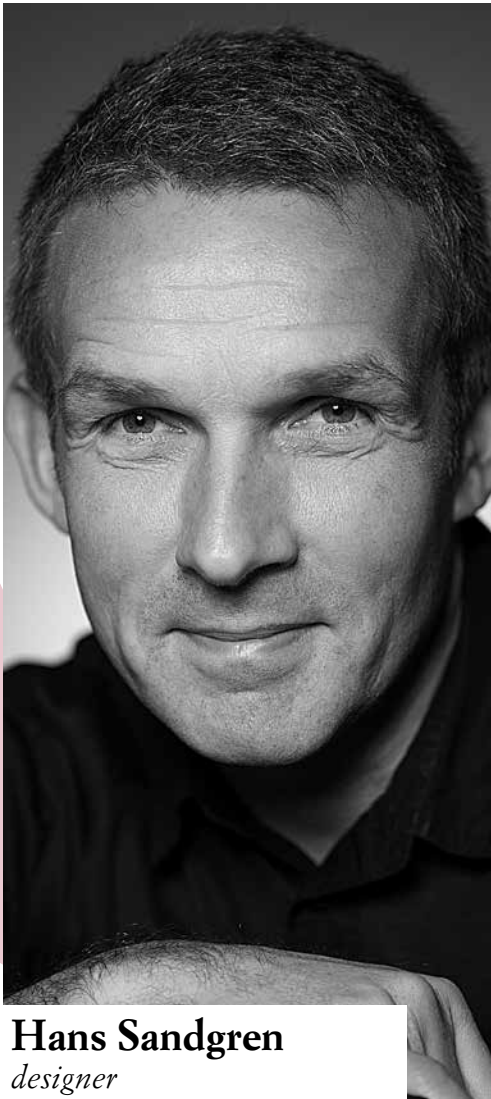
Which furnipart handle (not your own design!) would you have in your kitchen? OAKLY by Hans Sandgren. A nice, clean design, and I like the circular theme.

Can you mention a place, you would like to visit and why? One of the great canyons on Mars to see geology at work on another planet.

What kind of music makes you turn up the volume? Dance music from the early 80s and now.

What place is your favourite in your office? I have a porthole window in my office with a view of the sky.

Tea or coffee? Coffee to punctuate the daily routine.



Hans Sandgren

designer

At what time during the day do you not think about design? I do not have many thoughts about design when I am sleeping.

Where was the most peculiar place you ever felt inspired? Great ideas can sometimes emerge when doing everyday chores like hanging out the laundry or riding my bike to work.

Which furnipart handle (not your own design!) would you have in your kitchen? DUAL by Adam Laws would work well in my kitchen.

Can you mention a place, you would like to visit and why? Some years ago, I went to Svalbard to watch the aurora borealis (Northern Light). Unfortunately, there were not any auroras during my stay, so I would like to go to a place with a chance to watch the phenomenon.

What kind of music makes you turn up the volume? E.g. music by the guitarist Johnny Winter.

What place is your favourite in your office? My prototype workshop, where I can be in dialogue with the materials, is my favourite place.

Tea or coffee? Tea.



Meike Neuhaus

designer

At what time during the day do you not think about design? As you would expect, it is difficult as a designer to point out a period, when you are not thinking about design, but when I meditate, design should come second.

Where was the most peculiar place you ever felt inspired? On a walking tour to the volcano AGUNG in Indonesia. You feel nature in all its beauty and brutality.

Which furnipart handle (not your own design!) would you have in your kitchen? Not one design alone, but I would love to experiment with all of the handles. You can only judge a design, if you have used it in a typical daily routine.

Can you mention a place, you would like to visit and why? The desert, for some serenity and silence. Afterwards, I might be able to go back to work and discover, how complex and detailed such a simple thing as an ergonomic alloy handle can be.

What kind of music makes you turn up the radio? I do not listen to radio, music or TV.

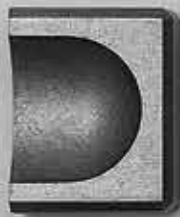
What place is your favourite in your office? I love to relax on my chaise lounge.

an
everlasting
historical
echo

Vintage has really taken root. The collection keeps growing. We love to play with the historical look and the patina of the antique colours in grey, brown and copper. The personally interpreted expression is full of character and a witness of a time that was and will be in years to come. A nice, warm atmosphere with an everlasting historical echo.

04.

Vintage



● ————— Fold



● ————— Oval Simple



● ————— Pharma

Mercury



Cubico



Fold



Classic



Rio



Trail





TRAIL

538760128

Design Kamper Form

Material Zamac

Finish 22 - Antique grey / 23 - Antique brown /
98 - Antique copper brown

Centre distance 128

Length 154

Width 19

Height 32

FOLD

537960032

Design Kamper Form

Material Zamac

Finish 22 - Antique grey / 23 - Antique brown /
98 - Antique copper brown

Centre distance 32

Length 40

Width 18

Height 32





FOLD

537960160

Design
Kamper
Form
Material
Zamac
Finish
22 - Antique
grey /
23 - Antique
brown /
98 - Antique
copper

**Centre
distance** 160
Length 170
Width 18
Height 32



FOLD

537960032

Design
Kamper
Form
Material
Zamac
Finish
22 - Antique
grey /
23 - Antique
brown /
98 - Antique
copper

**Centre
distance** 32
Length 40
Width 18
Height 32



TRAIL

538760128

Design
Kamper
Form
Material
Zamac
Finish
22 - Antique
grey /
23 - Antique
brown /
98 - Antique
copper

**Centre
distance** 128
Length 154
Width 19
Height 32



TRAIL

538760016

Design
Kamper
Form
Material
Zamac
Finish
22 - Antique
grey /
23 - Antique
brown /
98 - Antique
copper

**Centre
distance** 16
Length 48
Width 26
Height 32



CLASSIC

536460160

Design
Kamper
Form
Material
Zamac
Finish
22 - Antique
grey /
23 - Antique
brown /
98 - Antique
copper
brown

**Centre
distance** 160
Length 186
Width 9/18
Height 38

CLASSIC

536460034

Design
Kamper
Form
Material
Zamac
Finish
22 - Antique
grey /
23 - Antique
brown /
98 - Antique
copper

**Centre
distance -
Length -
Width -
Height** 28
Diameter 34

MERCURY

536360128

Design
Kamper
Form
Material
Zamac
Finish
22 - Antique
grey /
23 - Antique
brown /
98 - Antique
copper

**Centre
distance** 128
Length 146
Width 18
Height 32

MERCURY

536360016

Design
Kamper
Form
Material
Zamac
Finish
22 - Antique
grey /
23 - Antique
brown /
98 - Antique
copper

**Centre
distance** 16
Length 54
Width 16
Height 32



FOLD

537960160

Design Kamper Form
Material Zamac

Finish 22 - Antique grey / 23 - Antique brown / 98 - Antique copper

Centre distance 160

Length 170

Width 18

Height 32

CLASSIC

536460160

Design Kamper Form

Material Zamac

Finish 22 - Antque grey / 23 - Antique brown /

98 - Antique cobber

Centre distance 160

Length 186

Width 9/18

Height 38





CASTLE

536660038

Design furnipart
Material Zamac
Finish 22 - Antique grey /
 23 - Antique brown /
 98 - Antique clobber

Centre distance
Length -
Width -
Height 36
Diameter 38



OVAL HANDLE

514860128

Design furnipart
Material Zamac
Finish 93 - Antique
 black brass

Centre distance 128
Length 139
Width 19/11
Height 26



MONTMARTRE

534060160

Design Jesper K. Thomsen
Material Zamac
Finish 22 - Antique grey /
 23 - Antique brown

Centre distance 160
Length 202
Width -
Height 33
Diameter 8/14



SHIP

529660128

Design furnipart
Material Zamac
Finish 22 - Antique grey /
 23 - Antique brown

Centre distance 128
Length 165
Width 25
Height 37



RIO

530660128

Design Kamper Form
Material Zamac
Finish 22 - Antique grey /
 23 - Antique brown /
 98 - Antique copper/
 99 - Mat black

Centre distance 128
Length 164
Width 16
Height 30

LOCKER

534260128

Design Jesper K. Thomsen
Material Zamac
Finish 22 - Antique grey /
 23 - Antique brown

Centre distance 128
Length 140
Width 40/13
Height 32

BULL

528260xxx

Design furnipart
Material Zamac
Finish 22 - Antique grey /
 23 - Antique brown

Centre distance 128 - 160 -
 192 - 288
Length 139 -
 170 - 203 -
 306
Width 15 -
 15 - 18 - 21
Height 33 -
 33 - 38 - 45

CUBICO

518660192

Design Designit
Material Zamac
Finish 22 - Antique grey /
 23 - Antique brown

Centre distance 192
Length 201
Width 15
Height 33



COMMON

535960160

Design Kamper Form
Material Zamac
Finish 98 - Antique copper

Centre distance 160
Length 170
Width 19
Height 30



OVAL

514960060

Design
furnipart
Material
Zamac
Finish
93 - Antique
black brass

Centre distance -
Length 60
Width 35
Height 38

OVAL SIMPLE

525060060

Design
furnipart
Material
Zamac
Finish
22 - Antique
grey /
23 - Antique
brown /
98 - Antique
copper

Centre distance -
Length 60
Width 35
Height 38

BANISTER

533960033

Design
Jesper K.
Thomsen
Material
Zamac
Finish
22 - Antique
grey /
23 - Antique
brown

Centre distance -
Length -
Width -
Height 43
Diameter 33

SWAN

531560064

Design
Jesper K.
Thomsen
Material
Zamac
Finish
22 - Antique
grey /
23 - Antique
brown

Centre distance 64
Length 72
Width 31
Height 39



PHARMA

534360064

Design Jesper
K. Thomsen
Material
Zamac
Finish
22 - Antique
grey /
23 - Antique
brown

**Centre
distance** 64
Length 95
Width 38
Height 22



TREASURE

529860032

Design
furnipart
Material
Zamac
Finish
22 - Antique
grey /
23 - Antique
brown

**Centre
distance** 32
Length 67
Width 47
Height 20
Diameter 52



COMMON

535960160

Daesign
Kamper
Form
Material
Zamac
Finish
98 - Antique
copper

**Centre
distance** 160
Length 170
Width 19
Height 30

CLASSIC

536460034

Design Kamper Form
Material Zamac

**Centre distance - Length -
Width - Height 28
Diameter 34**

Finish 22 - Antique grey / 23 - Antique brown / 98 - Antique copper



less is
more
understated and quiet

Less is more. Knobs are just so. Though small in size, Knobs do make quite a presence on a surface - understated and quiet. The simplicity and calmness creates a harmonius expression. The grip is rather unique - firm and soft. Use the different diametres of Knobs as a tuner to define the amount of attention to be put on knobs. Knobs can handle it.

05. Knobs

Cuba



Flip



Arena



Trail



Vote



Chocolate



Egg



Fold



Banister



Classic





TRAIL

538760016

Design Kamper Form

Material Zamac

Finish 22 - Antique grey / 23 - Antique brown / 66 - Inox look / 98 - Antique copper

Centre distance 16

Length 48

Width 26

Height 32



TRAIL

538760016

Design
Kamper
Form
Material
Zamac
Finish
22 - Antique
grey /
23 - Antique
brown /
66 - Inox
look /
98 - Antique
copper

**Centre
distance** 16
Length 48
Width 26
Height 32

FOLD

537960032

Design
Kamper
Form
Material
Zamac
Finish
22 - Antique
grey /
23 - Antique
brown /
66 - Inox
look /
98 - Antique
copper

**Centre
distance** 32
Length 40
Width 18
Height 32

EGG

537760015

Design
Kamper
Form
Material
Zamac
Finish
08 - Bright
chrome /
66 - Inox look

**Centre
distance -
Length** 28
Width 20
Height 26
Diameter 15

CUBA

538060016

Design
Kamper
Form
Material
Zamac
Finish
08 - Bright
chrome /
66 - Inox look

**Centre
distance** 16
Length 75
Width 18
Height 36



ARENA

535860032

Design Adam Laws
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 32
Length - Width - Height 22
Diameter 41



CASTLE

536660038

Design furnipart
Material Zamac
Finish 22 - Antique grey / 23 - Antique brown / 66 - Inox look / 98 - Antique cobber

Centre distance - Length - Width - Height 36
Diameter 38



BEAD STRAIGHT

536860028

Design VE2
Material Zamac / Ceramic
Finish 08/0 - Bright chrome / White / 66/99 - Inox look / Black

Centre distance - Length - Width - Height 38
Diameter 28



CLASSIC

536460034

Design Kamper Form
Material Zamac
Finish 08 - Bright chrome / 22 - Antique grey / 23 - Antique brown / 66 - Inox look / 98 - Antique copper

Centre distance - Length - Width - Height 28
Diameter 34



MERCURY

536360016

Design Kamper Form
Material Zamac
Finish
 22 - Antique grey /
 23 - Antique brown /
 66 - Inox look /
 98 - Antique copper

Centre distance 16
Length 54
Width 16
Height 32

CHOCOLATE

533260024

Design VE2
Material Zamac
Finish
 08 - Bright chrome /
 66 - Inox look

Centre distance - Length - Width - Height Diameter 24

VOTE

531360040

Design VE2
Material Zamac
Finish
 08 - Bright chrome /
 66 - Inox look

Centre distance - Length - Width - Height Diameter 19/40

BANISTER

533960033

Design Jesper K. Thomsen
Material Zamac
Finish
 08 - Bright chrome /
 22 - Antique grey /
 23 - Antique brown /
 66 - Inox look

Centre distance - Length - Width - Height Diameter 33



OVAL SIMPLE

525060060

Design furnipart
Material Zamac
Finish 22 - Antique grey /
 23 - Antique brown /
 66 - Inox look /
 98 - Antique cobber

Centre distance -
Length 60
Width 35
Height 38
Diameter 26

OVAL

600901060-0

Design furnipart
Material Ceramic
Finish 0 - White

Centre distance -
Length 60
Width 35
Height 38
Diameter 30

SWAN

531560064

Design Jesper K. Thomsen
Material Zamac
Finish 08 - Bright chrome /
 22 - Antique grey /
 23 - Antique brown /
 66 - Inox look

Centre distance 64
Length 72
Width 31
Height 39

TAP

5281600xx

Design Jesper K. Thomsen
Material Zamac
Finish 66 - Inox look

Centre distance 2x16 - 32
Length 62 - 85
Width 30 - 40
Height 40
Diameter 30 - 40



HOLE

530760032

Design Jesper
K. Thomsen
Material
Zamac
Finish
08 - Bright
chrome /
66 - Inox look

**Centre
distance** 32
Length 80
Width 55
Height 23



TREASURE

529860032

Design furnipart
Material
Zamac
Finish
08 - Bright
chrome /
22 - Antique
grey /
23 - Antique
brown /
66 - Inox look

**Centre
distance** 32
Length 67
Width 47
Height 20
Diameter 52



FLIP

521760016

Design Steve
McGugan
Material
Zamac
Finish
08 - Bright
chrome /
66 - Inox look

**Centre
distance** 16
Length 30
Width 63
Height 27



LIFT

522660012

Design Ditlev
Karsten
Material
Zamac
Finish
66 - Inox look

**Centre
distance -
Length** 45
Width 12
Height 7



EGG

537760015

Design Kamper Form

Material Zamac

Finish 08 - Bright chrome / 66 - Inox look

Centre distance -

Length 28

Width 20

Height 26

Diameter 15

CUBA

538060016

Design Kamper Form

Material Zamac

Finish 08 - Bright chrome / 66 - Inox look

Centre distance 16

Length 75

Width 18

Height 36





KNOT

238030075

Design
furnipart
Material
Stainless steel
Finish
25 - Silk
polished

Centre distance -
Length 75
Width -
Height 44
Diameter 12



CURTAIN

224240xxx

Design
furnipart
Material
Stainless steel
Finish
25 - Silk
polished

Centre distance -
Length 50 - 60
Width -
Height 40 - 45
Diameter
20 - 22



KNOB

208610025

Design
furnipart
Material
Steel
Finish
66 - Inox look

Centre distance -
Length -
Width -
Height 24
Diameter 25



MUSHROOM

216810xxx

Design
Søren Holst
Material
Steel
Finish
66 - Inox look

Centre distance -
Length -
Width -
Height 22 - 24
Diameter
22 - 27



KNOB

217410020

Design furnipart
Material Steel
Finish 66 - Inox look
Centre distance - Length - Width - Height 25 Diameter 20

KEGLE

217610015

Design furnipart
Material Steel
Finish 66 - Inox look
Centre distance - Length - Width - Height 28 Diameter 15

KNOB

217710022

Design furnipart
Material Steel
Finish 66 - Inox look
Centre distance - Length - Width - Height 28 Diameter 22

KNOB

207430xxx

Design furnipart
Material Stainless steel
Finish 25 - Silk polished
Centre distance - Length - Width - Height 20-30 Diameter 10 - 15



KNOB

217510020

Design furnipart
Material Steel
Finish 66 - Inox look
Centre distance - Length - Width - Height 21 Diameter 20



KNOB

208110012

Design furnipart
Material Steel
Finish 66 - Inox look
Centre distance - Length - Width - Height 24 Diameter 12



TULIP

224930038

Design furnipart
Material Stainless steel
Finish 25 - Silk polished
Centre distance - Length - Width - Height 36 Diameter 38



TURN

527460023

Design VE2
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance - Length - Width - Height 25 Diameter 23



DOT

511360030

Design
Hans
Sandgren
Material
Zamac
Finish
08 - Bright
chrome /
66 - Inox look

Centre distance -
Length -
Width -
Height 26
Diameter 30



BYTE

225230019

Design
furnipart
Material
Stainless steel
Finish
25 - Silk
polished

Centre distance -
Length 19
Width 19
Height 25



BLOCK

512760045

Design
furnipart
Material
Zamac
Finish
66 - Inox look

Centre distance 16
Length 45
Width 45
Height 34

does
something
others
cannot

Recessed does something others cannot do. It can be fully integrated on all fronts making the overall expression come together. Holistic and harmonious and some with surprising moving parts which open up from whichever angle the handle is used. Without a sound, of course. Let Recessed create coherence between functionality and design.

06.

Recessed

Lux



Move



Factor





●
Round

Hide



Hands-on



Hands-on





HANDS-ON

538660192

Design Kamper Form

Material Zamac

Finish 08 - Bright chrome / 66 - Inox look

Centre distance 192

Length 202

Width 46

Height 18



HANDS-ON

538660192

Design
Kamper
Form
Material
Zamac
Finish
08 - Bright
chrome /
66 - Inox look

**Centre
distance** 192
Length 202
Width 46
Height 18

HANDS-ON

538660128

Design
Kamper
Form
Material
Zamac
Finish
08 - Bright
chrome /
66 - Inox look

**Centre
distance** 128
Length 138
Width 46
Height 18

MOVE

537160160

Design Jesper
K. Thomsen
Material
Zamac
Finish
66 - Inox look

**Centre
distance** 160
Length 173
Width 50
Height 18

FACTOR

537560128

Design
Kamper
Form
Material
Zamac
Finish
66 - Inox look

**Centre
distance** 128
Length 160
Width 17
Height 39



HIDE
515565128

Design furnipart
Material Zamac
Finish 66 - Inox look

Centre distance 128
Length 200
Width 16
Height 17

LUX
532160192

Design VE2
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 192
Length 208
Width 46
Height 16

LUX
532160128

Design VE2
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 128
Length 144
Width 46
Height 16

BACK
515560128

Design furnipart
Material Zamac
Finish 66 - Inox look

Centre distance 128
Length 200
Width 15
Height 17



BACK

515560064

Design furnipart
Material Zamac
Finish 66 - Inox look
Centre distance 64
Length 112
Width 16
Height 17

DEMI

531860080

Design Adam Laws
Material Zamac
Finish 66 - Inox look
Centre distance - Length 80
Width 46
Height 17

ROUND

220230xxx

Design furnipart
Material Stainless steel
Finish 25 - Silk polished
Centre distance - Length - Width - Height 13 - 16 - 16
Diameter 50 - 65 - 80

HALFMOON

220330090

Design furnipart
Material Stainless steel
Finish 25 - Silk polished
Centre distance - Length - Width - Height - Diameter 20



MOVE

537160160

Design Jesper K. Thomsen

Material Zamac

Finish 66 - Inox look

Centre distance 160

Length 173

Width 50

Height 18

FACTOR

537560128

Design Kamper Form
Material Zamac
Finish 66 - Inox look

Centre distance 128
Length 160
Width 17
Height 39





OVAL
220430120
Design furnipart
Material Stainless steel
Finish 25 -Silk polished

Centre distance -
Length 120
Width 41
Height 14

SQUARE
220530102
Design furnipart
Material Stainless steel
Finish 25 -Silk polished

Centre distance -
Length 102
Width 50
Height 13

INN
512160128
Design furnipart
Material Zamac
Finish 66 - Inox look

Centre distance 128
Length 150
Width 75
Height 17

INN
512160xxx
Design furnipart
Material Zamac
Finish 09 - Matt chrome / 66 - Inox look

Centre distance -
Length 50 - 70
Width 50 - 70
Height 12



INN

512160xxx

Design furnipart
Material Zamac
Finish 09 - Matt chrome / 66 - Inox look
Centre distance - Length 120 - 160
Width 70 - 50
Height 12

FLUSH

513660032

Design furnipart
Material Zamac
Finish 66 - Inox look
Centre distance 32
Length 71
Width 58
Height 13/15

SLIDE

519860032

Design Adam Laws
Material Zamac
Finish 66 - Inox look
Centre distance 32
Length 109
Width 45
Height 13/15

DUO

523460064

Design Adam Laws
Material Zamac
Finish 66 - Inox look
Centre distance 64
Length 94
Width 94
Height 15/17





PUSH 2
513060096

Design Adam Laws
Material Zamac
Finish 66 - Inox look

Centre distance 96
Length 112
Width 70
Height 13/15

SPRING 2
520360096

Design Adam Laws
Material Zamac
Finish 66 - Inox look

Centre distance 96
Length 119
Width 70
Height 15/17

DUET
524100016

Design Adam Laws
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look

Centre distance 16
Length 75
Width 75
Height 15/19

MAUI
528860xxx

Design Adam Laws
Material Zamac
Finish 66 - Inox look

Centre distance - Length 230 - 460
Width 18
Height 36 - 38



LUX

532160128

Design VE2

Material Zamac

Finish 08 - Bright chrome / 66 - Inox look

Centre distance 128

Length 144

Width 46

Height 16



the mother
handle
the foundation
steady as a rock

Basic is the one to turn to when everything else fails. Steady as a rock. Everlasting and coming to the rescue. A classic - or evergreen if you will - which suits any surface. Not all handles can be in Basic's company. For the same reason, Basic does not unfold in either width or depth but rests in being the mother handle which can stand on its own or be paired with other handles from the collection.

07.

Basic



● — D-Handle



● — Bow Handle



● — Angle

Square 10



Square 12





D-HANDLE

200112xxx
200132xxx

Material
Steel or stainless steel
Finish
07 - Matt Nickel /
08 - Bright chrome /
09 - Matt chrome /
66 - Inox look or 25 - Silk polished

Centre distance
Contact furnipart
Length -
Width -
Height 35
Diameter 10



BOW HANDLE

203612xxx
203632xxx

Material
Steel or stainless steel
Finish
07 - Matt Nickel /
08 - Bright chrome /
09 - Matt chrome /
66 - Inox look or 25 - Silk polished

Centre distance -
Length
Contact furnipart
Width -
Height
30 - 32 or 31 - 35
Diameter 10



SQUARE 12

509560xxx

Material
Zamac
Finish
66 - Inox look

Centre distance
160 - 224
Length
172 - 236
Width 12
Height 32



SQUARE 10

510360xxx

Material
Zamac
Finish
08 - Bright chrome /
09 - Matt chrome /
66 - Inox look

Centre distance 96
- 128 - 160
- 192 - 224 -
320 - 448
Length 106
- 138 - 170
- 202 - 234
- 330 - 458
Width 10
Height 32



SQUARE 14

231037xxx

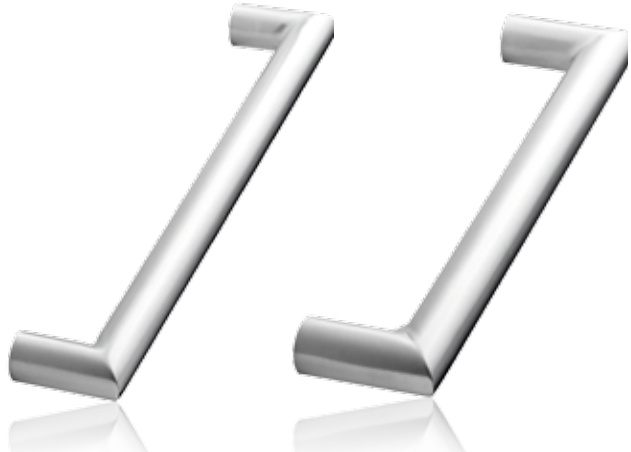
Material Stainless steel	Centre distance Contact furnipart
Finish 25 - Silk polished	Length - Width - Height 14 42



RAIL HANDLE

213732xxx

Material Stainless steel	Centre distance Contact furnipart
Finish 25 - Silk polished	Length - Width - Height - Diameter 35 8/10



ANGLE

220133xxx

Material Stainless steel	Centre distance Contact furnipart
Finish 25 - Silk polished	Length - Width - Height - Diameter 30 12

ANGLE

220136xxx

Material Stainless steel	Centre distance Contact furnipart
Finish 25 - Silk polished	Length - Width - Height - Diameter 40 16

Q&A for the designers



VE2
designer

At what time during the day do you not think about design? We firmly believe it is good to have time off, when our work day is over. That being said, we always have projects and ideas working in the back of our minds.

Where was the most peculiar place you ever felt inspired? Inspiration is only a glimpse of an idea - and it can come to you everywhere and at any time of the day.

Which furnipart handle (not your own design!) would you have in your kitchen? We would choose one of our own designs at any time.

Can you mention a place, you would like to visit and why? If it is an invitation, we certainly would not mind to go to New York for inspiration.

What kind of music makes you turn up the volume? We all agree that neither loud music nor overly excited radio hosts does any good for our concentration. Spotify always has a good playlist which can work as background music in the common work area.

What place is your favourite in your office?

Our studio is in an old backyard building in central Aarhus. We all work in one big room with large windows towards the city.



Jesper K. Thomsen
designer

At what time during the day do you not think about design? When I am sleeping.

Where was the most peculiar place you ever felt inspired? Maybe it is not that peculiar, but once on a weekend trip to Paris with my wife, I was inspired to design the MONTMARTRE range for furnipart.

Which furnipart handle (not your own design!) would you have in your kitchen?

I have always liked FRONT by Adam Laws, but unfortunately it does not suit my kitchen.

Can you mention a place, you would like to visit and why? Sri Lanka, because all of my family would like to visit this incredible island.

What kind of music makes you turn up the volume? It depends on my mood, the atmosphere and who I am with, so a lot of different kinds of music.

What place is your favourite in your office?

My office is very small so all of it!



Jakob Kamper

designer

At what time during the day do you not think about design? I have not noticed a certain pattern, but luckily, I do not think about it all the time.

Where was the most peculiar place you ever felt inspired? I do not have a straight answer to that, but I did find it peculiar once, how many different handle shapes I could see in an old leafless shrubbery.

Which furnipart handle (not your own design!) would you have in your kitchen? It is very hard to say, because there are so many great designs to choose from.

Can you mention a place, you would like to visit and why? The Aztec Empire: I would love to see the Andes and the old Indian cultures. Furthermore, two of my granduncles settled in Ecuador, so it would be very exciting to go to Latin America.

Tea or coffee? Coffee

Hors d'oeuvres or dessert? Dessert

Big city or country side? Country side

08.

Spot on
Aluminium

special edition

m

With Spot on - our selection of aluminium handles - we have aimed to please regarding both design, selection and price. We are very happy about the result and the value these handles add to the room, in which they are placed. So go ahead and put Spot on aluminium from this special edition.



Centre distance 128/160 - 256/288
Length 168 - 296
Width 8
Height 30

DOPPIA
428120xxx

Design VE2
Material Aluminium
Finish 66 - Inox look



spot on
aluminium

TANGERINE

427920128

Design Adam Laws

Material Aluminium

Finish 66 - Inox look

Centre distance 128

Length 146

Width 17

Height 27



Centre distance 160
Length 176
Width 16
Height 25

Design Jesper K. Thomsen
Material Aluminium
Finish 66 - Inox look

LIGHT

428420160



SNELLA

428220160

- Centre distance** 160
- Length** 190
- Width** 16
- Height** 39
- Design** VE2
- Material** Aluminium
- Finish** 66 - Inox look

08. aluminium Spot on aluminium



Centre distance 160

Length 183

Width 14

Height 30

DOLPHIN

428020160

Design Neuhaus

Material Aluminium

Finish 66 - Inox look



spot on
aluminium

ROCK

432020xxx

Design Kamper Form

Material Aluminium

Finish 66 - Inox look

Centre distance 160 - 320

Length 168 - 328

Width 20

Height 32



Show me the handle

and I'll tell you who you are ...

This house stands out from the neighbouring houses - not only because of the age difference, but also because of the construction and the unique facade, which at first glance looks like wood. Looking more closely, you realize it is a special sort of roof tile not put up with mortar but hung directly onto the facade. Sculptural, beautiful and unique like the rest of the interior design and decor. Today, this house in Holte, north of Copenhagen, is our playground, where we are to be creative with our handle designs and capture the mood and feel of the furnipart collection 016-17 - Scandinavian, simplistic, clean but first and foremost personal.







Show me the handle

and I'll tell you who you are ...

























Personality counts. We lean towards the unique, which shows who we are and what we stand for, especially when it comes to our homes. Here, the handle is the small detail, which makes all the difference, when we reach for it or look at it as an integrated part of the interior design. It is all about setting a scene. The family who lives in the house knows that. In a short while, they will embark on a brand new building adventure among the hills by Furesø, not far away from their existing home.

























We are very happy for having been invited inside, and we hope you have enjoyed the tour. To see more pictures of this stunning home, please visit www.furnipart.com.



















































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furnipart collection 2016/17


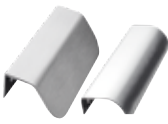






















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